

IN THE FIELD PROGRAMME

FRIDAY 15TH FEB 2012		SATURDAY 16TH FEB 2012	
10.30 - 11.00	Registration Foyer	10.30 - 12.00	PANEL THREE: RECORDING THE URBAN FIELD
			Des Coulam Peter Cusack Salome Voegelin Daniela Cascella (chair)
11.15 - 12.45	PANEL ONE: ORIGINS OF FIELD RECORDING	12.00 - 12.45	CURATED SESSION THREE: SCREENING
	Joeri Bruyninckx		Helen Frosi
Tour of BL 12:50 - 13:50	Felicity Ford Simon Elliot Chery Tipp (chair)	12.45 - 13.45	LUNCH
12.50 - 13.30	CURATED SESSION ONE: TREASURES OF THE BRITISH LIBRARY	13.45 - 15.15	PANEL FOUR: HEARING THE UNHEARD / SEEING THE UNSEEN
	Ian Raws Cheryl Tipp		Jana Winderen Davide Tidoni Christina Kubisch Angus Carlyle (chair)
13.30 - 14.30	LUNCH	15.15 - 15.45	TEA
14.30 - 16.00	PANEL TWO: PUBLIC LIFE OF RECORDING	15.45 - 17.15	PANEL FIVE: COLLECTIVE, VIRTUAL AND MEDIATISED FIELDS
	David Velez Claudia Wegener Chris Watson Cathy Lane (chair)		Ximena Alarcon Zoe Irvine Udo Noll (stream) Francesca Panetta Nye Parry (chair)
16.00 - 16.30	TEA		
Tour of BL 16:00 - 17:00		17.15 - 17.30	PLENARY
16.30 - 17.30	CURATED SESSION TWO: LISTENING SCREENING		
	Mark Peter Wright		
17.30	END		